

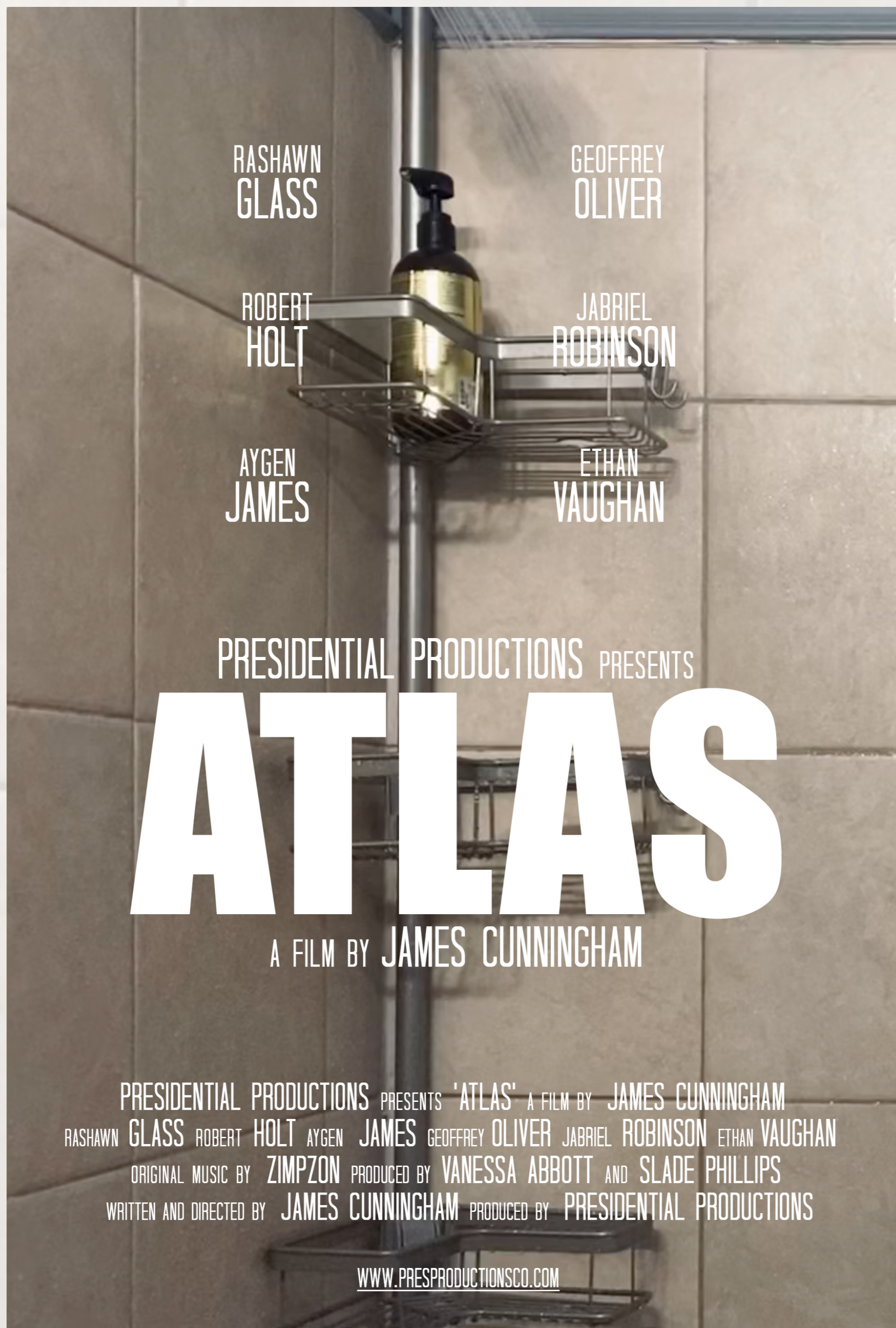
A photograph of a shower stall with a metal caddy hanging from a showerhead. The caddy contains a bottle of yellow liquid soap. The background is a wall of light-colored square tiles.

PRESIDENTIAL PRODUCTIONS PRESENTS

# ATLAS

A FILM BY JAMES CUNNINGHAM

PRESS KIT

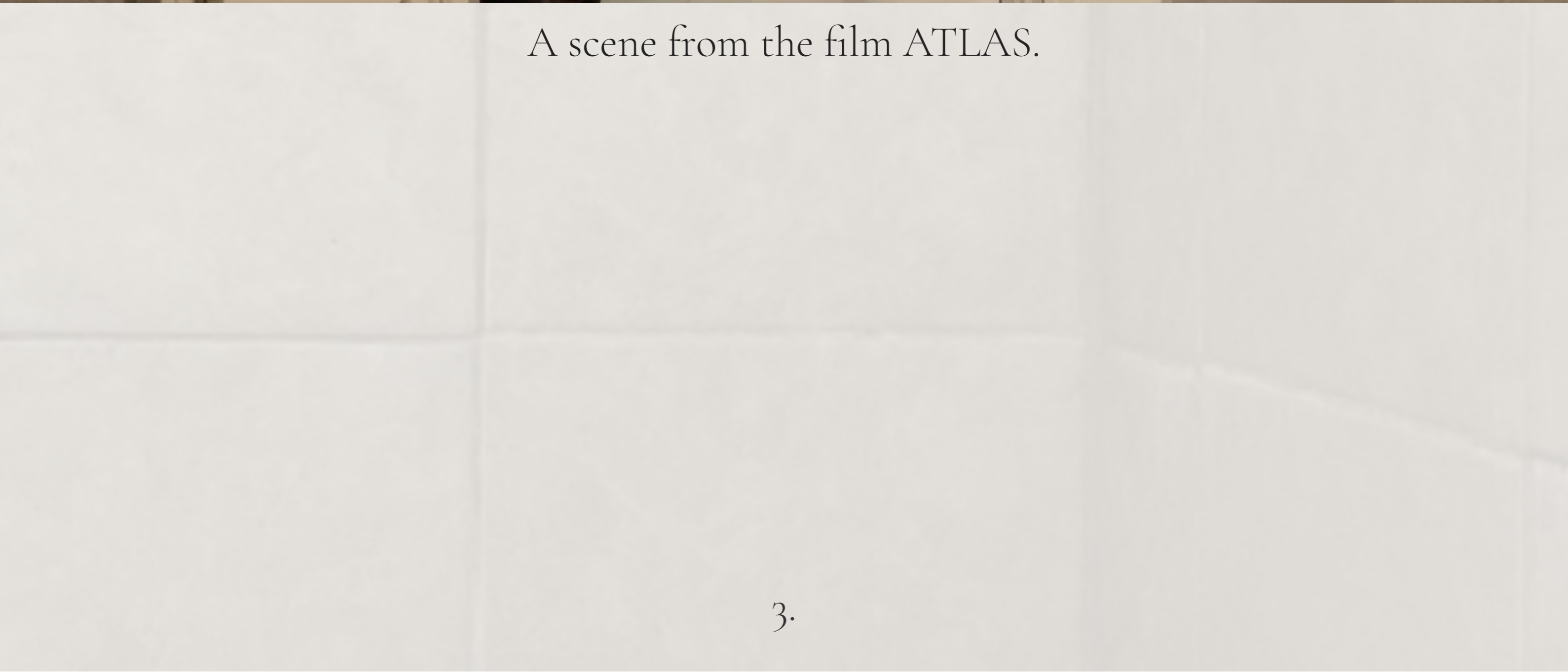


Promotional poster for ATLAS, 2023.

4	.....	TAGLINE, LOGLINE, SYNOPSIS
5	.....	ARTISTIC PROLOUGE
7	.....	DIRECTOR'S STATEMENT, DIRECTOR
9	.....	RASHAWN GLASS as ATLAS
11	.....	ROBERT HOLT as ATLAS
13	.....	AYGEN JAMES as ATLAS
16	.....	GEOFFREY OLIVER as ATLAS
17	.....	JABRIEL ROBINSON as ATLAS
19	.....	ETHAN VAUGHAN as ATLAS
21	.....	PRODUCTION
26	.....	QUOTE
27	.....	CREDITS, CONTACT



A scene from the film *ATLAS*.



## TAGLINE

Six Athletes: One Conversation...

## LOGLINE

ATLAS is a thought-provoking and original film exploring the complexities surrounding the concept of masculinity through the experiences of six male athletes.

## SYNOPSIS

ATLAS is an international collaborative film project from award-winning Australian filmmaker James Cunningham, brought to life by American actors Rashawn Glass, Robert Holt, Aygen James, Geoffrey Oliver, Jabriel Robinson and Ethan Vaughan.

The film captures the symbolic titan god Atlas simultaneously depicted by six athletes. Through their conversations, ATLAS examines the societal expectations placed upon men and how that impacts body image. Self-filmed by the actors while remotely produced, the cast confine themselves to the privacy and solitude of their own bathrooms. By showing male athletes in traditionally vulnerable situations, ATLAS aims to challenge traditional notions of masculinity and inspire viewers to question their own assumptions.

## ARTISTIC PROLOUGE

ATLAS is an introspective film which delves into a nuanced exploration of masculinity in contemporary society. Through the lens of six male athletes, the film captures an intimate moment as each sheds his clothes in the isolation and solitude of their own bathrooms. While a vulnerable act of cleansing unfolds, the audience is exposed to Atlas internal monologue and with it a shared experience, inviting viewers to contemplate the complex interplay between masculinity, body image and self-confidence.

By portraying the athletes in their most vulnerable state, ATLAS aims to challenge societal norms and preconceived notions surrounding masculinity. The film offers a deeply personal and honest examination of the struggles and pressures men face in relation to their bodies, inviting viewers to question conventional definitions of strength and self-worth.



A scene from the film ATLAS.

## DIRECTOR'S STATEMENT

The choice to film *ATLAS* in a more artistic and almost documentary-like manner stems from the intention to capture an authentic and raw portrayal of masculinity.

By adopting this approach, we aim to present the experiences of the character Atlas in a genuine and unfiltered manner, evoking a sense of hyper-realism. This style of filmmaking allows for a deeper exploration of the complexities around masculinity, highlighting the vulnerability and inner struggles of the character through the experiences of multiple interpretations of the same experience.

## DIRECTOR

James Cunningham is a writer, director and producer of independent short films and fringe theatre. He is best known for the Australian tour of his original stage play *The Sheds* (2013-2014), as well as his short films *Beneath the Waves* (2018) and *The Assignment* (2022) for which he earned Best Director at the Chicago Cinema Awards in 2022.





A scene from the film *ATLAS*.

## RASHAWN GLASS as ATLAS

Rashwan Glass is an actor, artist and music producer from San Diego, California. Rashawn had a passion for acting from an early age and studied film and video production at high school.

In addition to performing dramatic roles in short films such as *ATLAS* and others, Rashawn has performed amateur theatre and is a prolific performer on social media platforms from Vine to Tik Tok.

Rashawn performed the role of Atlas in San Diego, California.



Atlas (Rashawn Glass) in a scene from *ATLAS*.

## ROBERT HOLT as ATLAS

Born in Long Island, New York, Robert started to show an interest in acting and performing from an early age after being approached to appear in a television commercial while still in high school.

Robert has featured in television series, short films like ATLAS and feature films such as *Earthquake* and *God's Absence*. Robert has added to his natural talents with multiple classes and workshops.

Health and fitness is a major part of Robert's lifestyle, with the actor specialising in Crossfit and athletics as well as professional fighting such as martial arts including MMA and also kickboxing.

Robert performed the role of Atlas in Los Angeles, California.



Atlas (Robert Holt) in a scene from *ATLAS*.

## AYGEN JAMES as ATLAS

Aygen James is an actor, dancer and model. Turkish born, California raised, currently residing in New York City. Aygen strives to create evocative, visceral and touching performances in film and theatre roles, as well as his modelling, dance and physical performance.

Aygen performed the role of Atlas in New York City, New York.



Atlas (Aygen James) in a scene from ATLAS.



Atlas (Geoffrey Oliver) in a scene from *ATLAS*.



## GEOFFREY OLIVER as ATLAS

Geoffrey Oliver is an American actor originally from Richmond, Virginia. He got his start at a young age in middle and high school theatre, winning James River District Performer of the Year for a supporting role in *Epic Fail*. In college Geoffrey appeared on stage as the titular character in the first official staged reading of James Joyce's *Finnegan's Wake*.

Oliver's on-camera credits include Travel Channel's *True Terror* with Robert Englund and webseries *On-Set Videographer*. When he's not acting, Geoffrey enjoys physical fitness and weight training.

Geoffrey performed the role of Atlas in Atlanta, Georgia.

## JABRIEL ROBINSON as ATLAS

Jabriel Robinson is a former college athlete turned fitness model and actor from Atlanta, Georgia.

In addition to appearing in countless fashion shows, health and fitness magazines, Jabriel recently appeared in the remake of *Bebe's Kids* directed by Tailiah Breon as well as season two of AMC series *À La Carte*.

Jabriel performed the role of Atlas in Atlanta, Georgia.



Atlas (Jabriel Robinson) in a scene from *ATLAS*.

## ETHAN VAUGHAN as ATLAS

Ethan Vaughan is a model, actor and United States Air Force veteran hailing from the vibrant city of Fort Walton Beach, Florida.

Ethan brings a wealth of diverse experience and skills to his craft and to his performance as Atlas. Beyond his talent on screen, Ethan is a certified personal trainer, possessing a profound understanding of the human body and its capabilities. His commitment to physical fitness not only enhances his own abilities as a performer allowed Ethan to connect with character.

Ethan performed the role of Atlas in Fort Walton Beach, Florida.

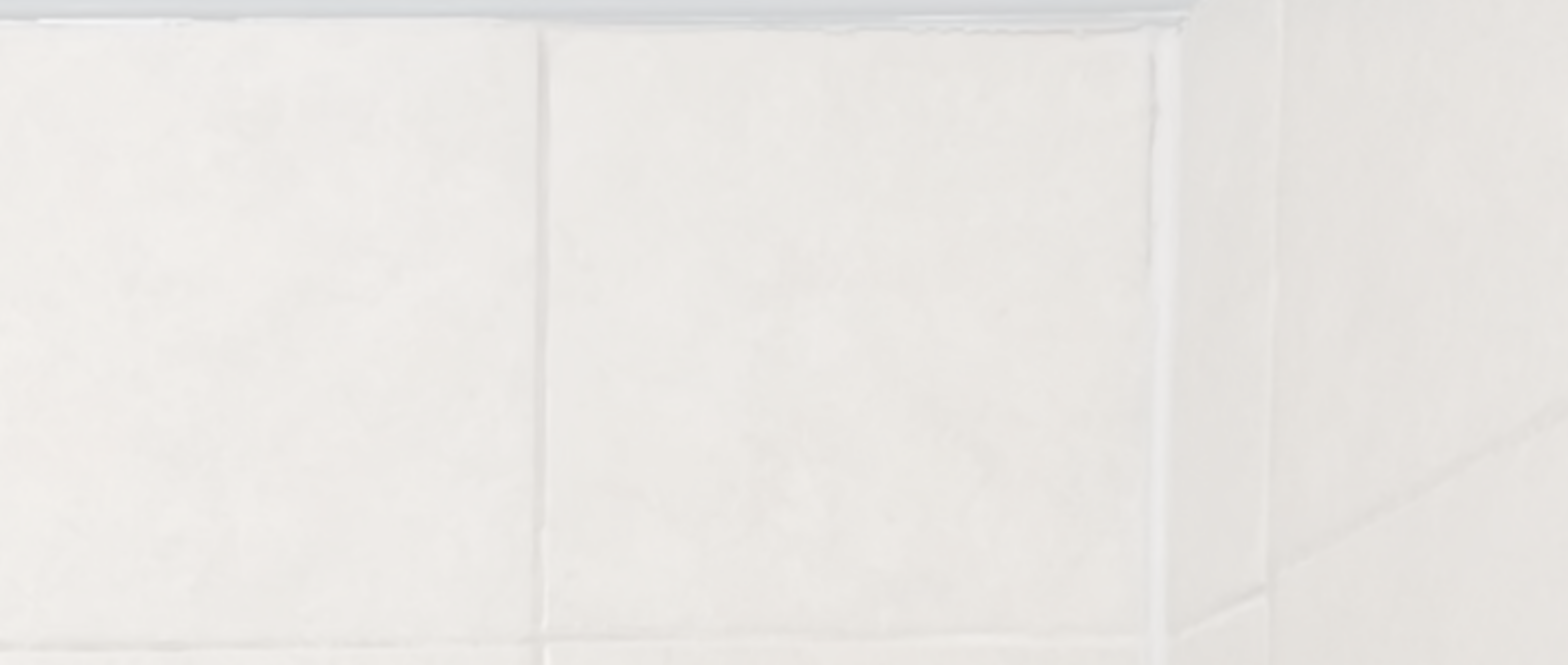


Atlas (Ethan Vaughan) in a scene from *ATLAS*.

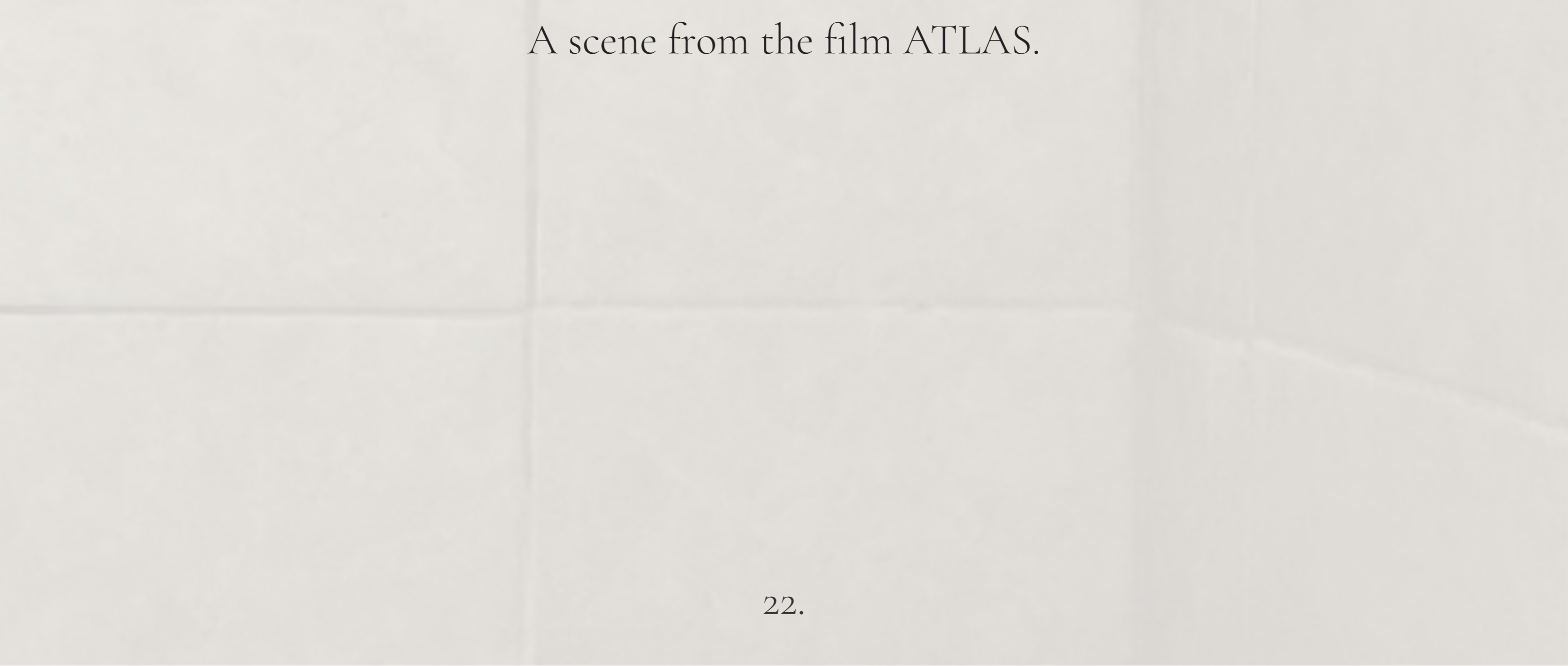
## PRODUCTION

After an international casting process, the cast of ATLAS collaborated remotely with director James Cunningham over many months; self-filming their performances each actor was invited to fully immerse themselves within their surroundings, delivering highly naturalistic performances and unique interpretations of the character of Atlas.

The director worked individually with each actor carefully curating cinematography, production design and performance for each actor's location. The result is a collaborative performance with a coherent visual style.

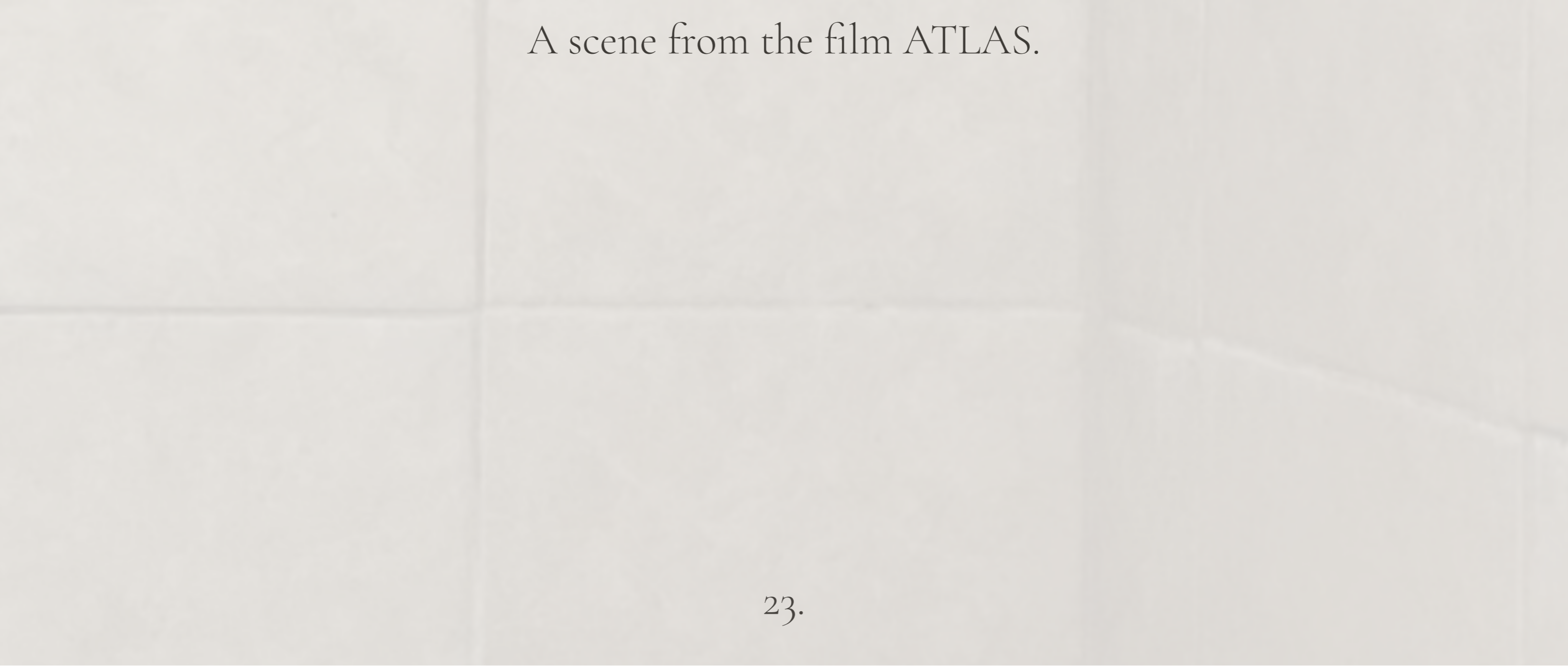


A scene from the film *ATLAS*.





A scene from the film *ATLAS*.





## SCORE

With a hauntingly evocative electronic composition, Zimpzon's score beautifully amplifies the inner journey of Atlas. The music deftly captures the complexities and struggles experienced by Atlas, infusing the film with an added layer of depth and intensity. The haunting melodies and atmospheric soundscapes create a powerful synergy with the film's visuals, evoking a profound emotional response from the audience.

## COMPOSER

Zimpzon is a Norwegian-based composer who captures the expansive nature of the world, as well as the solemnity of our place within it. Hand-picked by director James Cunningham, his musical compositions are both beautiful and poignant.



A scene from the film *ATLAS*.

*" ATLAS emphasises that vulnerability and authenticity are not signs of weakness but rather sources of strength and empowerment. "*

ATLAS (2023)

Running time - 22:00

Contains mature themes and nudity.

Featuring - Rashawn Glass,  
Robert Holt, Aygen James, Geoffrey Oliver,  
Jabriel Robinson and Ethan Vaughan

Written & Directed - James Cunningham

Music by - Zimpzon

Produced by - Vanessa Abbott,  
James Cunningham and Slade Philips

MMXXIII (c) Presidential Productions

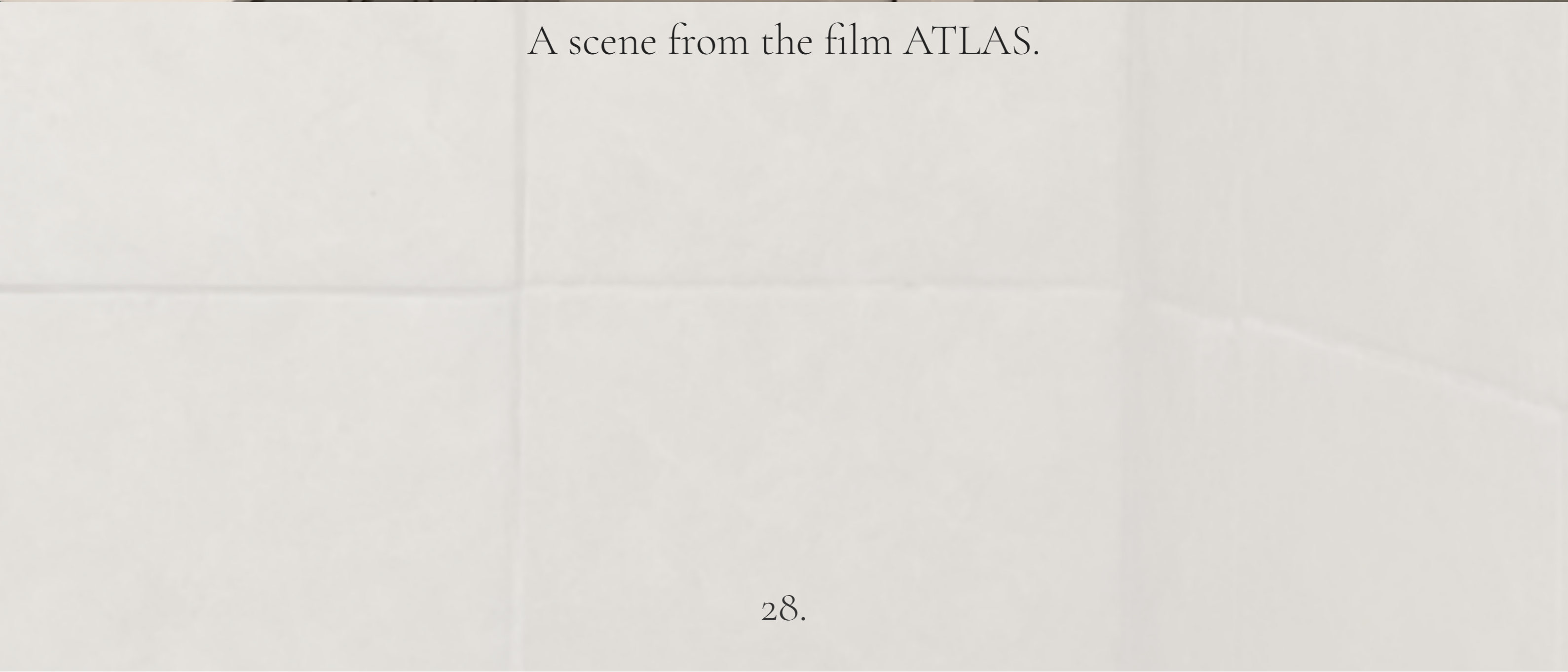
PRESIDENTIAL PRODUCTIONS

[WWW.PRESPRODUCTIONS.CO.COM](http://WWW.PRESPRODUCTIONS.CO.COM)

ABN 14 815 641 641



A scene from the film *ATLAS*.



presidential  
productions.